



International Adult Skating Trophy of the Hauts de Seine

an Adult Figure Skating and Ice Dance Competition

organized by the

Departmental Committee of Ice Sports for the Hauts de Seine

at

Boulogne-Billancourt, France

13-14-15 April 2012

Under the aegis of the

Fédération Française des Sports de Glace
Commission Sportive Nationale de Patinage Artistique
Commission Sportive Nationale de Danse sur Glace



1. GENERAL REGULATIONS

The International Adult Skating Trophy of the Hauts de Seine 2012 will be conducted in accordance with the CSNPA and the CSNDG Regulations 2011-2012, the ISU Special Regulations & Technical Rules 2010, as well as all pertinent Communications and ISU Communications. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in this Announcement govern.

Participation in the International Adult Skating Trophy of the Hauts de Seine 2012 is open to all Competitors who belong to a Club affiliated to Fédération Française des Sports de Glace or to Clubs affiliated to other ISU Member. Competitors must qualify with regard to eligibility according to Rules 2201 to 2204 (ISU Rule 102). According to Rule 3362:

- Competitors must have reached the age of 18 as of July 1st preceding the Competition,
- Competitors from a Club affiliated to Fédération Française des Sports de Glace must hold a Competition Membership , and must not have participated after July 1st preceding the competition in a French National Competition or Competition of the French Tournament,
- Competitors from Clubs affiliated to other ISU Members must not have participated after July 1st preceding the competition in an ISU Championships or a National Championships of an ISU Member (other than an Adult National Championships) or a competition from which a skater qualifies for the National Championships of an ISU Member (other than an Adult National Championships).

2. TECHNICAL DATA

2.1 PLACE

Patinoire de Boulogne-Billancourt

An indoor ice-rink with the ice-surface of 60m x 30m

1, rue Victor Griffuelhes 92100 Boulogne-Billancourt

2.2 EVENT CONTENT

FIGURE SKATING

Age Categories

- Young Adults : 18 to -28
Skaters born between July 1st, 1983 and June 30th 1993
- Class « I » : 28 to -36
Skaters born between July 1st, 1975 and June 30th 1983
- Class « II » : 36 to -46
Skaters born between July 1st, 1965 and June 30th 1975
- Class « III » : 46 to -56
Skaters born between July 1st, 1955 and June 30th 1965
- Class « IV » : 56 to 70
Skaters born between July 1st, 1940 and June 30th 1955

A. Single Free Skating

This test consists of running a free program well balanced, corresponding the categories below. The duration will be timed.

The ladies are allowed to wear skirts without bounds, for against the men should wear trousers and no tights.

a) Masters Single Free Skating

A maximum of seven (7) jump elements, one of which must be an Axel jump. Single, double and triple jumps are permitted.

- A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences in Free Program. One jump combination could consist of up three (3) listed jumps, the other two up to two (2) listed jumps.
- A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee) ; there can be no steps/turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as listed jump (1Lo).

- Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
Non-listed jumps may be included in the program as part of connecting footwork.
- A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with change of foot and one must be a flying spin.
The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot, and five (5) for the spin combination with no change of foot and eight (4+4) for the spin combination with change of foot or spin in one position with a change of foot.
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp). To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.
Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.
Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the-field (transitions) and marked as such.

Duration: The maximum time is 3 min. 10 sec., but may be less.

Factor: The panels points for each Program Component are multiplied by a factor of 1,6

b) Gold Single Free Skating

A maximum of six (6) jump elements, consisting of any single or double jumps (including a single Axel) except double Flip, double Lutz and double Axel. No triple jumps are permitted.

- A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in Free Program. One jump combination could consist of up three (3) listed jumps, the other two up to two (2) listed jumps.
- A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps, that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as listed jump (1Lo).

- Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.
- A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with change of foot and one must be a flying spin.
The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot, and four (4) for the spin combination with no change of foot and eight (4+4) for the spin combination with change of foot or spin in one position with a change of foot.
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp). To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.
Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.
- Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the-field (transitions) and marked as such.

Duration: The maximum time is 2 min. 40 sec., but may be less.

Factor: The panels points for each Program Component are multiplied by a factor of 1,6

c) Silver Single Free Skating

A maximum of five (5) jump elements. The single Axel and all other single jumps are permitted. No double jumps or triple jumps are permitted.

- A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in Free Program. One jump combination could consist of up three (3) listed jumps, the other two up to two (2) listed jumps.
- A jump sequence may consist of any number of single jumps, that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee) ; there can be no steps/turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as listed jump (1Lo).
- Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.

- Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps or an axel type jump.
- A maximum of three (3) spins of different abbreviations, one of which must be a spin combination.
The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot, and four (4) for the spin combination with no change of foot and eight (4+4) for the spin combination with change of foot or spin in one position with a change of foot.
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) covering at least 50% of the usual pattern that is, covering ½ the ice surface.
- To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.
Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.
- Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the-field (transitions) and marked as such.

Duration: The maximum time is 2 min. 10 sec., but may be less.

Factor: The panels points for each Program Component are multiplied by a factor of 1,6

d) Bronze Single Free Skating

A maximum of four (4) jump elements. Only single jumps are permitted, no Axel type jump, no double or triple jumps can be included.

- A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in Free Program. One jump combination could consist of up three (3) listed jumps, the other two up to two (2) listed jumps.
- A jump sequence may consist of any number of single jumps, that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee) ; there can be no steps/turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination or in a sequence with any other listed jump will be called as listed jump (1Lo).
- Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps.

- A maximum of two (2) spins of a different abbreviation. The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot, and four (4) for the spin combination with no change of foot and six (3+3) for the spin combination with change of foot. Flying spins are not permitted. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) covering at least 50% of the usual pattern that is, covering ½ the ice surface.
- To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.
Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.
- Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the-field (transitions) and marked as such.

Duration: The maximum time is 1 min. 50 sec., but may be less.

Factor: The panels points for each Program Component are multiplied by a factor of 1,6

e) Steel Single Free Skating

A maximum of three (3) jump elements. Only single Salchow or single Toeloop are permitted, no single Loop, no single Flip, no single Lutz, no Axel type jump, no double or triple jumps can be included.

- Jump combinations or jump sequence are not permitted.
- Any jump can be repeated only once.
- Non-listed jump can be included in the program as part of connecting footwork.
- A maximum of one (1) spin. The spin must have a required minimum number of revolutions: three (3) for the simple spin with no change of position and no change of foot.
Spins with change of foot, combination spins and Flying spins are not permitted.
There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral (ChSp) covering at least 50% of the usual pattern that is, covering ½ the ice surface.
- To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.
Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

- Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the-field (transitions) and marked as such.

Duration: The maximum time is 1 min. 40 sec., but may be less.

Factor: The panels points for each Program Component are multiplied by a factor of 1,6

B. Pair Free Skating

Pair events consist of Free Skating only. Each pair must consist of a man and a lady. The man must be the male skater, and the lady the female skater.

The ladies are allowed to wear skirts without bounds, for against the men should wear trousers and no tights.

a) Masters Pair Free Skating

Couples must perform a well-balanced program that may contain:

- A maximum of three (3) different lifts, one of which may be a twist lift.
- A maximum of two (2) throw jumps (single or double);
- A maximum of one (1) solo jump. Single, double or triple jumps are permitted. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A maximum of one (1) jump combination with a maximum of three (3) listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and a minimum of three (3) revolutions on each foot for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position, and four (4) on each foot for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- A maximum of one choreo-step sequence (ChSt) or choreo-spiral sequence (ChSp) that fully utilizes the ice surface.
- To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.

Only the first executed attempt of a choreo-step sequence or choreo-spiral sequence will contribute to the technical score.

- Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the-field (transitions) and marked as such.

Duration: The maximum time is 3 min. 10 sec., but may be less.

Factor: The panels points for each Program Component are multiplied by a factor of 1,6

b) Adult Pair Free Skating

Couples must perform a well-balanced program that demonstrates skating skills, timing and unison, and full use of the ice surface. There are no required elements, but couples may choose to include up to eight (8) elements selected from:

- A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady. Variations of the lady's position, no-handed and one-handed lifts, and combination lift are **not** permitted. Overhead lifts and twist lifts are **not** permitted. A different take-off counts as a different lift.
- A maximum of one (1) solo jumps. Only single jumps are permitted.
- A maximum of one (1) jump combination with a maximum of three (3) jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- A maximum of one (1) throw jump (only single jumps are permitted).
- A maximum of one (1) pair spin (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: three (3) revolutions for a pair spin and six (6) for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- A maximum of one choreo-spiral sequence (ChSp).
- To be confirmed, a spiral sequence must include at least two (2) spiral positions not less than three (3) seconds long each or only one (1) spiral position not less than six (6) seconds long.
Only the first executed spiral sequence performed will contribute to the technical score.
- Additional spiral sequences will be counted as moves-in-the-field (transitions) and marked as such.

Duration: The maximum time is 2 min. 50 sec., but may be less.

Factor: The panels points for each Program Component are multiplied by a factor of 1,6

C. Creation Program – Single Free Skating

Duration: The maximum time is 1 minute and 40 seconds but may be less.

Vocal music is permitted.

The artistic event will be judged only on the basis of Presentation Components (program components)

There will be no technical panel and no technical mark given.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating.

- At least one (1) but a maximum of two (2) single jumps and
- At least one (1) but a maximum of two (2) spins MUST be included.
- No axel jump or double jumps are allowed.
- No combination jumps are allowed.
- Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.
- Any element exceeding the maximum number as set forth above will be judged as an illegal element (2.0 deduction).
- If there is no jump or no spin element included or only one jump and no spin or vice versa a deduction for a "missing element" of 2.0 will be made. The Referee is responsible for such deductions.
- Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.
- Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on judges table are not permitted.
- Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

ICE DANCE

A. Couples Dances

a) Couples Compulsory Dances (Rule 3367, paragraph 1 and Communication 131)

Gold:	# 6 Westminster Waltz and # 22 Argentin Tango
Vermeil (Gold ISU) :	# 9 Starlight Waltz and # 12 Kilian
Silver (Silver ISU) :	# 4 European Waltz and # 24 Blues
Bronze ISU:	# 1 Fourteen Step (3 sequences) and # 2 Foxtrot (2 sequences)

The official ISU Compulsory Dance music will be used for Compulsory Dances # 1 to 25.

b) Couples Short Dance :

In accordance with ISU Technical Rules Ice Dance 2010, Rule 608 and 609 1 and all pertinent ISU Communications with special attention to ISU Communication 1670 and 1677 (and Communication CSNDG n° 120) and the Announcement of the ISU Adult International Figure Skating Competition 2011/12.

Duration: maximum two (2) minutes and 50 seconds, but may be less.

Music: The composition of the Short Dance in the season 2011/12 is as follows: Cha Cha, or Cha Cha plus one of the following Latin American Rhythms: Rhumba, Samba, Mambo, Merengue. Tango and Paso doble are not allowed (see ISU Ice Dance Music Rhythms Booklet 1995, pages 13 to 20). Music for the entire Short Dance (including music for specified Pattern Dance) is provided by the couple and may be vocal.

Required Elements for the Short Dance:

- Two (2) sequences of Cha Cha Congelado, skated one after the other. The Pattern Dance Elements must be skated on the Cha Cha Rhythm, in the style of the Cha Cha, with the following range of tempo: 28-30 measures of 4 beats per minute (112-120 beats per minute.) The tempo of music throughout the Pattern Dance Elements must be constant. The pattern dance elements may be skated anywhere in the Short Dance.

Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements must be skated in strict time to the

music with the start of Step # 1 of each sequence of Cha Cha Congelado on beat 1 of a four measure musical phrase.

Step # 1 of each Pattern Dance Sequence must be skated on a different side of the ice surface. The first sequence skated may be on either side of the ice surface.

- One (1) Short Lift is required. In addition, one (1) Transitional Dance Lift (up to 6 seconds), but no more, performed optionally after the required Dance Lift is permitted.
- One (1) not touching midline step sequence
- One (1) set of sequential twizzles

The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around common axis on one foot (or two feet) with any number of rotations is permitted.

A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

c) Couples Free Dance Gold

In accordance with ISU Technical Rules Ice Dance 2011, Rule 610 and all pertinent ISU Communications (Communications 1670) and the Announcement of the ISU Adult International Figure Skating Competition 2011/12.

Vocal music is permitted.

Duration: 3min. 10 sec maximum.

The Required Elements for the Adult Couple Gold Free Dance are:

- A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 sec. and 1 long lift with a maximum duration of 12 seconds ; OR three (3) different types of short lifts ;
- A maximum of one (1) Dance Spin, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted
- A maximum of one (1) Circular Step Sequence, clockwise or anticlockwise ;
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.

d) Couples Free Dance Silver

In accordance with ISU Technical Rules Ice Dance 2010, Rule 610 and all pertinent ISU Communications (especially ISU Communication n° 1670) and the Announcement of the ISU Adult International Figure Skating Competition 2011/12.

Duration: 2 min. 40 sec. maximum.

Vocal music is permitted.

The Required Elements for Adult Couple Silver Free Dance are:

- A maximum of one (1) Dance Lift with a maximum duration of 6 sec. ;
- A maximum of one (1) Diagonal or Midline Step Sequence ;
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

e) Couples Free Dance Bronze

In accordance with ISU Technical Rules Ice Dance 2010, Rule 610 and all pertinent ISU Communications (Especially ISU Communication 1670) and the Announcement of the ISU Adult International Figure Skating Competition 2011/12.

Duration: 2 min. maximum.

The Required Elements for the Adult Couple Bronze Free Dance are:

- A maximum of one (1) Dance Lift with a maximum duration of 6 sec.
- A maximum of one (1) Diagonal or Mid-line Step Sequence
- A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

B. Solos Dances

a) Solos Compulsory Dances (Rule 3367, paragraph 2 and Communication 131)

Gold: # 6 Westminster Waltz and # 22 Argentin Tango

Vermeil (Gold ISU): # 9 Starlight Waltz and # 12 Kilian

Silver ISU: # 4 European Waltz and # 24 Blues

Bronze ISU: # 1 Fourteen Step and # 2 Foxtrot

The official ISU Compulsory Dance music will be used for Compulsory Dances # 1 to 25.

a) Solos Silver Adult Interpretative Dance

In accordance with Rules 1501 to 1504.

Duration: 2 min., +/- 10 sec.

In accordance with Rule 1502 paragraph 5, the Required Elements for the Adult Solo Silver Interpretative Dance are:

- One (1) Combined Pose including an Attitude,
- One (1) Circular Step Sequence including Turns,
- One (1) Solo Spin (Solo Combined Spin not authorized),
- One (1) Solo Series of Twizzles.

b) Solos Bronze Adult Interpretative Dance

In accordance with Rules 1501 to 1504.

Duration: 1 min. 30 sec., +/- 10 sec.

In accordance with Rule 1502 paragraph 4, the Required Elements for the Adult Solo Bronze Interpretative Dance are:

- One (1) Combined Pose,
- One (1) Midline Step Sequence including Turns,
- One (1) Solo Spin (Solo Combined Spin not authorized).

C. Factors

In accordance with ISU Technical Rules Single & Pair Skating and Ice Dance 2010, Rule 353 paragraph 1. n) and all pertinent ISU communications, the multiplying factors for the Program Components are:

a) Compulsory Dances

- Skating Skills: 0.75
- Performance: 0.50
- Interpretation: 0.50
- Timing: 0.75

The Total Score for each dance will be multiplied by a factor of 0.5.

b) Short Dance, Free Dance, Solo Interpretive Dance

	Adult Short Dance	Adult Couple Gold, Silver and Bronze Free Dance	Adult Solo Interpretative Dance Silver and Bronze
Skating Skills	0.80	1.25	1.25
Transitions/Linking Footwork/Movements	0.70	1.75	1.25
Performance/Execution	0.70	1.00	0.80
Choreography/Composition	0.80	1.00	0.80
Interpretation/Timing	1.00	1.00	0.80

3. ENTRIES

3.1 ENTRIES OF COMPETITORS

In accordance with Rule 3214 paragraph 1. a), the Entry Form (see attachment) must be filled out by the Club of the Competitors, or by the Competitors themselves, and sent with entry payment to the Organizer not later than

13th March 2012

The entry fee has to be paid in euros by check to the order of the Organizer. For Competitors from Clubs affiliated to foreign ISU Members, payment must be settled by transfer.

Fees are not reimbursable, unless a Competitor cannot compete in the event due to illness or injury. In that case, a medical certificate must be provided.

3.2 ENTRIES OF OFFICIALS

Referees (one of them being appointed Chief Referee), Technical Controllers, Technical Specialists and Judges are appointed and entered by the Officials Head of the Regional League of the Organizer.

The Officials Head of the Regional League of the Organizer may invite Officials from foreign ISU Members with the approval of the Organizer and the Officials National Commission and with information to the ISU Members concerned.

The composition of the panels of Officials for the different categories and parts of the Competition will be determined by the Chief Referee.

4. MEAL, LODGING AND TRAVEL EXPENSES

Travel expenses, lodging and meals for Judges, Referees, Technical Controllers, Technical Specialists, and Technical Staff will be covered by the Organizer (only for non-IdF residents).

5. MUSIC / PLANNED PROGRAM CONTENT

All Competitors shall furnish competition music of excellent quality on CD. A list of titles, composers and orchestras of the music to be used must be listed for each Competitor on the official Music Selection Form and attached to the official Entry Form for Competitors.

All discs must show the Competition event, Competitor's name and the exact running time of the music (not skating time) including any starting signal and must be submitted at the time of registration. Each program must be recorded on a separate disc. In addition Competitors must provide a back-up drive for each program.

If music information is not complete and CDs not provided, accreditation will not be given. The Program Content Sheet must be returned 10 days before the Competition, i.e. on 3rd April 2012 at the latest to pierrette.abravanel@orange.fr. It is mandatory that the Program Content Sheet must be filled in precisely by each Competitor, using the terminology for the elements listed.

6. HOTEL

Hotel information for Competitors, Coaches and accompanying persons can be provided by the tourism office of the city : 202, boulevard Jean Jaurès – 92100 Boulogne-Billancourt
01 55 18 50 50

www.boulognebillancourt.com

tourisme@mairie-boulogne-billancourt.fr

7. ACCREDITATION

The official accreditation is planned at the ice rink upon arrival.

According to Rule 3217, paragraph 9, accreditation and welcome package will be given to all entered Competitors and Coaches (2 maximum per Competitor), Judges, Referees, Technical Controllers, Technical Specialists, Data/Video Replay Operators, Technical Staff and Guests.

Accreditation for Competitors can only be provided in exchange of:

- music
- Program Content Sheet, if not yet provided,
- for Competitors from Clubs affiliated to Fédération Française des Sports de Glace :
Valid Competition Membership,
- for Competitors from Clubs affiliated to a foreign ISU Member : ID card or passport showing valid age,
- Settlement of due fees, if any.

8. DRAWS – ORDER OF SKATING

The starting orders will be determined by draw according to the electronic procedure described in Rule 3451, paragraph 1.

9. RESULTS

The marking system ISU Judging System as described in ISU Rule 353 (Determination and publication of results) (CSNDG Rules 3511 and 3521) will be used.

10.AWARD CEREMONY

All the Competitors will be announced and honoured. According to ISU Rule 107, paragraph 12 (Rule 3219), Competitors from Clubs affiliated to a foreign ISU Member will be announced with the name of their Club and not the name of their country.

11.PROTOCOLS

According to Rule 3551, paragraph 2. a), no protocol will be provided. Results will be made available on:

www.csndg.org.

www.csnpa.org

www.ile-de-france.ffsg.org

12. INSURANCE / LIABILITY

For Competitors from Clubs affiliated to foreign ISU Members, in accordance with ISU Rule 119, it is the sole obligation of those Clubs to provide medical and accident insurance for their athletes, officials and all other members of the Club's team. If this is not the case, Competitors shall be insured personally. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious. It is an internal matter of each Club to decide the issue who shall pay the premium for such insurance.

The Organizer and the Fédération Française des Sports de Glace assume no responsibility for or liability with respect to bodily or personal injury or property damage incurred in connection incurred by Competitors and officials.

13.INFORMATION

For further information, please contact: Pierrette Abravanel 06 09 66 44 10 / pierrette.abravanel@orange.fr

14. PRELIMINARY SCHEDULE

Friday 13rd April: 7.00pm to 10.00pm practice (competition in case of numerous entries)

Saturday 14th April: 8.00am to 6.00pm competition

Saturday 15th April: 8.00am to 4.00pm competition